



Community School of Music and Arts

Call for Entries

Annual Open Exhibition

December 6, 2019 – January 31, 2020

Curator: Jessica Baron Warner

The Community School of Music and Arts (CSMA) invites students, emerging, and established artists to submit their strongest work to our annual Open Exhibition.

We are interested in showing artwork by a broad spectrum of intergenerational artists across skill levels and disciplines. All applicants are guaranteed a spot in this exhibition.

Please join us in a celebration of art and culture in our community. Show your work, and support your favorite local arts organization!

Media

- Open to all visual artists. Work in all media and subjects encouraged.
- No size restrictions, but unusually large work may be selected only as gallery space allows.
- Works must be ready for hanging/installation, with appropriate hanging devices attached. CSMA may exclude works that are delivered in poor condition or not ready for hanging.
- Electronic equipment (e.g., monitors, projectors, audio players), if needed, must be provided by the artist.
- Works will be displayed in a community gallery space which serves as a welcoming entrance lobby for CSMA and must be appropriate for a diverse, inclusive, all-age audience.

Terms and Conditions

- Each artist may submit up to three (3) works. All applicants are guaranteed inclusion of at least one work in the exhibition; you will be notified of work(s) selected.
- CSMA will retain a 20% commission on sales. We strongly encourage all works to be available for purchase with prices indicated.
- Artists are responsible for insurance of their own artwork.
- Selection and placement of works is solely at the discretion of the curator.
- No accepted work may be withdrawn by the artist before the close of the exhibition.

Submission Instructions

Step 1: Complete one online entry form to enter up to three (3) works per artist.

On the form, you will provide contact information and the following specifics about each entry: title, media, dimensions in inches, sale price.

If you have a Google account, use this link:

<https://forms.gle/CuLxtVi58EnnXQ9B6>

If you do not have a Google account, use this link:

<https://forms.gle/NVmYHh3Xu8XFv3Z59>

If you have no internet access, hard copies of the form are available upon request.

Step 2: Submit digital images of works entered.

Please submit one image per work. All images must be saved as .jpg files at 300 dpi, approximately 5"x7" print size (1500 x 2100 pixels), and no larger than 1 MB each. Please name each image file using the following format: Last name_First name_Title.jpg

If you have a Google account, submit images as attachments to the entry form. Follow the instructions on the form.

If you do not have a Google account, send images by email to gallery@csma-ithaca.org; images cannot be attached to your entry form.

Original works may be submitted to CSMA only when digital submission is not possible, by arrangement with the curator.

Step 3: Pay entry fee.

Entry fee is sliding scale \$10-\$25 (self-determined by artist) and should be mailed, hand delivered, or paid securely online via PayPal. Mail checks payable to the Community School of Music and Arts. If you prefer to pay using your PayPal account, send entry fee to CSMA's bookkeeper at finance@csma-ithaca.org. A small number of no-fee entries will be accepted by arrangement if needed. Please note: Entry fee is non-refundable, and must be received by CSMA before submissions can be considered.

Images, entry form, and fee must be received by 5:00 pm on Friday, November 8, 2019.

Curator

Jessica Baron Warner received a BFA, magna cum laude, from SUNY Purchase with a concentration in painting and drawing. Before graduating, she spent a summer studying in Italy, which has continued to have an impact on her painting. Jessica's work has been shown regionally, including Exhibit A, Corning, NY; the Memorial Art Gallery, Rochester, NY; State of the Art Gallery, Ithaca, NY; and at CSMA. She has had solo exhibitions at the Handwerker Gallery at Ithaca College, Ithaca; Buffalo Arts Studio, Buffalo; and the Community Arts Partnership (CAP) Artspace, Ithaca. Her work has been reviewed in the *Ithaca Times* and the *Tompkins Weekly*. She received a New York Foundation for the Arts (NYFA) Strategic Opportunity grant in 2011 and was included in the NYFA MARK professional development program that same year. After spending some time in Brooklyn and Westchester County, NY, Jessica has been living and painting in Ithaca since 2008 with her husband, two kids and three cats, and serves on CSMA's faculty teaching drawing, oil painting, and art history. Her work can be found at jessicawarner.net and jessicawarner7173 on Instagram.

Exhibition Calendar

- Submission deadline: Friday, November 8, 2019, 5:00 pm
 - Notification of works accepted: Friday, November 15, 2019
 - Deadline for delivery of works to CSMA: Monday, November 25, 2019, 5:30 pm
 - Exhibition dates: December 6, 2019 – January 31, 2020
 - Opening reception: December 6, 2019, 5 – 8 pm, during First Friday Gallery Night
 - Deadline for pick-up of works after close of show: Friday, February 7, 2020, 5:00 pm
- If works are to be returned to artist by mail, prepaid return postage label must be included when delivered to CSMA.

Contact us at:

gallery@csma-ithaca.org
Community School of Music and Arts
Attn: Open Exhibition
330 E. Martin Luther King, Jr./ State Street, Ithaca, NY 14850
(607) 272-1474