



Community School of Music and Arts

Call for Entries

Annual Open Exhibition

December 7, 2018 – January 25, 2019

Curator: Suzanne Onodera

The Community School of Music and Arts invites students, emerging, and established artists to submit their strongest work to our annual Open Exhibition.

We are interested in showing a broad spectrum of intergenerational artists across skill levels and disciplines. All applicants are guaranteed a spot in this exhibition.

Please join us in a celebration of art and culture in our community. Show your work, and support your favorite local arts organization!

Media

- Open to all artists. Work in all media and subjects encouraged.
- No size restrictions, but unusually large work may be selected only as gallery space allows.
- Works must be ready for hanging/installation, with appropriate hanging devices attached. CSMA may exclude works that are delivered in poor condition or not ready for hanging.
- Electronic equipment (e.g., monitors, projectors, audio players), if needed, must be provided by the artist.
- Works will be displayed in a community gallery space which serves as a welcoming entrance lobby for CSMA and must be appropriate for a diverse, inclusive, all-age audience.

Terms and Conditions

- Each artist may submit up to three (3) works. All applicants are guaranteed inclusion of at least one work in the exhibition; you will be notified of work(s) selected.
- CSMA will retain a 20% commission on sales. We strongly encourage all works to be available for purchase with prices indicated.
- Artists are responsible for insurance of their own artwork.
- Selection and placement of works is solely at the discretion of the curator.
- No accepted work may be withdrawn by the artist before the close of the exhibition.

Submission Instructions

Step 1: Complete one online entry form to enter up to three (3) works per artist.

On the form, you will provide contact information and the following specifics about each entry: title, media, dimensions in inches, sale price.

If you have a Google account, use this link:

https://docs.google.com/forms/d/e/1FAIpQLSfFwETWhs96ytZJ2jKL2CByK8OfODTYObmAIPz9uhbUM4LxQA/viewform?usp=sf_link

If you do not have a Google account, use this link:

https://docs.google.com/forms/d/e/1FAIpQLSeTI4821HxpAXp_RxJGO8jZMIZzEfVi4JG-U8ktX4X6O5ePmA/viewform?usp=sf_link

If you have no internet access, hard copies of the form are available upon request.

Step 2: Submit digital images of works entered.

Please submit one image per work. All images must be saved as .jpg files at 300 dpi, approximately 5"x7" print size (1500 x 2100 pixels), and no larger than 1 MB each. Please name each image file using the following format: Last name_First name_Title.jpg

If you have a Google account, submit images as attachments to the entry form. Follow the instructions on the form.

If you do not have a Google account, send images by email to gallery@csma-ithaca.org; images cannot be attached to your entry form.

Original works may be submitted to CSMA only when digital submission is not possible, by arrangement with the curator.

Step 3: Pay entry fee.

Entry fee is sliding scale \$10-\$25 (self-determined by artist) and should be mailed, hand delivered, or paid securely online via PayPal. Mail checks payable to the Community School of Music and Arts. If you prefer to pay using your PayPal account, send entry fee to CSMA's finance manager at michael@csma-ithaca.org. A small number of no-fee entries will be accepted by arrangement if needed. Please note: Entry fee is non-refundable, and must be received by CSMA before submissions can be considered.

Images, entry form, and fee must be received by 5:00 pm on Friday, October 26, 2018.

Curator

[Suzanne Onodera](#) is a painter based in Ithaca, New York, with roots in northern California. Her curatorial projects include the exhibition *BANNED!* (Tompkins County Public Library), and others at alternative spaces in California and New York. Suzanne has been an artist in residence at the Millay Colony for the Arts, Virginia Center for the Creative Arts, Acadia National Park, among others. She attended the School of the Art Institute in Chicago and holds a BFA in Painting with Honors from California College of the Arts.

Exhibition Calendar

- Submission deadline: Friday, October 26, 2018, 5:00 pm
 - Notification of works accepted: Friday, November 2, 2018
 - Deadline for delivery of works to CSMA: Monday, November 26, 2018, 5:30 pm
 - Exhibition dates: December 7, 2018 – January 25, 2019
 - Opening reception: December 7, 2018, 5 – 8 pm, during First Friday Gallery Night
 - Deadline for pick-up of works after close of show: Friday, February 8, 2019, 5:00 pm
- If works are to be returned to artist by mail, prepaid return postage label must be included when delivered to CSMA.

Contact us at:

gallery@csma-ithaca.org
Community School of Music and Arts
Attn: Open Exhibition
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(607) 272-1474